



***The Wizard of Oz* Audition Information and Instructions**

AUDITIONS:

We are so happy you are considering auditioning for *The Wizard of Oz* at Sycamore Ridge. Auditions are open to all 4th-6th graders. Everyone must learn **one** of the two music cuts and present it to the audition panel. Auditions are during lunch and after school from 2:30-4:30 on Tuesday, September 5th. Just show up one of those times and perform your chosen audition cut. **Everyone who auditions will be cast in the show.**

CALLBACKS:

If needed, you will be asked by *email* to come to callbacks on Wednesday, September 6th from 12:30-3:30 pm. Everyone called back should plan to stay the entire three hours.

FORMS:

If you choose to audition, please fill out the audition form and student contract. Parents or guardians need to sign the attached portion of the contract in order for their student to participate. See below.

AUDITION MUSIC:

Your audition selection should be performance-ready. It is best to practice and memorize your selection. We will have the music tracks ready for you in the audition room. You just need to show up with your signed parent/student contract and audition form and sing the music cut.

PRODUCTION FEE:

The production fee is \$150 (\$75 for the second family member). Fee is due by September 15, 2017. This fee includes all the rehearsal and performance instruction, a show tee-shirt, and a souvenir headshot of your child. **Some need-*

based scholarships are available. Please submit your petition in writing to the PTA.

Audition Form

Name: _____ Parent email: _____

Grade: _____ Teacher: _____ Parent mobile: _____

Have you ever been in a Sycamore Ridge Drama Club Production? _____

Please list any other shows/productions you've done:

Show: _____ Role: _____ Theatre/Company: _____

a.

b.

c.

What role/part would you like in this production?

If you are not cast in *that* role, would you accept any other role/parts? _____

I will take ANY role I am given: YES NO

Dance Experience:

YES — _____ years with _____ dance studio/teacher.

NO — I do not have dance experience.

*Rehearsals are on Monday evenings 6:00-8:00, Wednesdays 12:30-2:30, and Fridays 2:30-5:30—**three hours**. Tech Saturday is October 14th and Tech Week is Monday, October 16th through Thursday, October 19th with performances on October 20th and 21st, 2017.

Please list any conflicts you have with rehearsal times (no conflicts allowed for performances):



Sycamore Ridge Drama Club Contracts

August 16, 2017

Dear Parents and Students:

We are so glad you are interested in participating in the PTA production of *The Wizard of Oz*. We are looking forward to another great year of musical theatre at Sycamore Ridge!

Please be advised that this is a big commitment and will require regular attendance at rehearsals that will be **Monday evenings from 6:00-8:00, Wednesdays from 12:30-2:30, and Fridays from 2:30-5:30 (three hours)**. Because of the very short production schedule, *almost everyone will be called to every rehearsal*. No more than three unexcused absences will be allowed.

Parents please understand that our rehearsal time is very limited and we want to give the students every opportunity to have a successful and positive experience. Their behavior and attitude during rehearsals determines what we are able to accomplish. Students who are not cooperative during practice will receive two warnings. **If your student receives a third warning for inappropriate behavior, they will be taken out of the scene we are working on. If there is continued inappropriate behavior they may be dismissed from the production entirely.**

Please make sure you check the rehearsal calendar and Tech Week schedule **before** you commit to the show. *During the three weeks leading up to performances there will be additional rehearsals. Any students who cannot be at every tech week rehearsal for the ENTIRE rehearsal cannot participate in the show.* Tech Saturday is October 14th, and Tech Week is Monday, October 16th through Thursday, October 19th. Performances are on Friday, October 20th and Saturday, October 21st.

We can't wait to get started! Our goal is to create a place your child can have fun while working hard in cooperation with others to create something of which they can be proud.

Thank you for your support!

Shelly Yeager and Pam Hunter, *Yeager Hunter Productions, LLC*
Brandi Nishnick, Catharine Conover, and Laura Peelle, PTA Volunteers

Student and Parent Contract

The Wizard of Oz

COMMITMENT & BEHAVIOR AGREEMENT

Student Name: _____ **Grade:** _____ **Teacher:** _____

I agree to attend all required rehearsals, and will give my best effort in learning and practicing my assigned parts.

Note: no more than 3 unexcused absences are permitted.

I will abide by the rules and expectations during rehearsals and performances for *The Wizard of Oz* and I understand that I will receive two warnings and that after the third I will be taken out of the scene. After another warning, I may be removed from the production entirely.

Student Signature: _____

PARENT COMMITMENT AGREEMENT

Primary Parent/Guardian Name: _____

Email: _____ **Mobile phone:** _____

Secondary Parent/Guardian Name: _____

Email: _____ **Mobile phone:** _____

I realize that there will be *additional* rehearsals (including several that are 4 hours long) during the *three weeks leading up to the performances*. I will make sure my student is available to attend these important rehearsals.

I understand that there may be a case where my child is not included in a particular scene if he/she was not at the rehearsal when the parts were assigned and the choreography was taught.

As the parent/guardian of a Drama Club participant, I will support the club with a **\$150 (\$75 for second family member) production fee** and donation of my time, and/or by providing food, drinks, or money for snacks and meals. *No one will be excluded due to lack of funds.

Parent Signature: _____ **Date:** _____

PERMISSION FOR AFTER-SCHOOL AND EVENING REHEARSALS

The Wizard of Oz

My student, _____, has my permission to attend rehearsals on Mondays from 6:00-8:00 pm, Wednesdays from 12:30-2:30, and Fridays 2:30-5:30. I will make certain that my child **will be picked up within 10 minutes of the ending time of the rehearsal.***

Please check all that apply:

____ I will pick up my student **on time** after rehearsals.

____ my student will walk home

____ student will return to child care

____ my student will ride their bike home

____ my student *may* be picked up by the following people:

Name: _____ Mobile: _____

Name: _____ Mobile: _____

Parent/guardian Signature: _____

Parent/guardian mobile phone: _____

* If you or someone you designate is habitually late to pick up your student, we will **dismiss** the student from the cast. Please be respectful. Thank you!



The Wizard of Oz Synopsis and Character Breakdown

Dorothy Gale, a young girl living on a Kansas farm with her Aunt Em and Uncle Henry, dreams of escaping her mundane life. The family's mean neighbor, Miss Gulch, threatens to impound Dorothy's cherished dog, Toto, so Dorothy and Toto run away. Suddenly a cyclone hits, and Dorothy and Toto, seeking shelter in the house, are transported to the Land of Oz.

In Oz, Dorothy is greeted by Glinda, the Good Witch of the North. Apparently, Dorothy's house has landed upon – and fatally stricken – the Wicked Witch of the East. The Munchkins, now freed from the Wicked Witch of the East, celebrate and hail Dorothy as their new heroine. The celebration is interrupted as the Wicked Witch of the West suddenly appears, seeking vengeance. Dorothy, seeking a way back home to Kansas, sets off to see the Wizard of Oz.

Along the way, Dorothy meets three new friends, each of whom lacks a crucial characteristic: The Scarecrow, the Tinman, and the Lion. Together the four new companions make their way towards Oz. The Wicked Witch's flying monkeys swoop down, capturing Dorothy and Toto. After some quick planning and clever disguises, the four friends, triumphant, kill the Witch and take the Witch's broom back to the Wizard.

The Wizard offers to take Dorothy back to Kansas in his hot-air balloon, but the balloon accidentally takes off, and Dorothy is left alone and crestfallen. Glinda appears and explains that Dorothy has always had the power to return home. Back in Kansas Dorothy shares the tale of her miraculous journey, celebrating the joy and healing power of *home*.

Dorothy Gale

Sweet and innocent but bold and confident. Must be able to memorize large amounts of dialogue

and blocking very quickly with little rehearsal. *Strong singer and dancer.*

Aunt Em

Hard working farmer's wife. Firm and no-nonsense but also warm and caring. *Acting role with limited singing.*

Uncle Henry

Owner of farm and Aunt Em's husband. He loves Dorothy but it is clear his wife is in charge of Dorothy's upbringing. *Acting role.*

Hunk/Scarecrow

One of the three farm hands. Both characters talk about being smart and having a brain. *Strong singer and dancer. Please note:* this role *may* be played by *one* or *two* actors depending on the director's decision at the time of auditions.

Zeke/Lion

One of the three farm hands. Both characters want to be tough but his true fearful self comes out in scary situations. *Strong singer and actor with good comedic timing. Please note:* this role *may* be played by *one* or *two* actors depending on the director's decision at the time of auditions.

Hickory/Tin Man

One of the three farm hands. Both characters are kind, sweet and nurturing. *Strong singer and actor. Please note:* this role *may* be played by *one* or *two* actors depending on the director's decision at the time of auditions.

Miss Gulch/Wicked Witch of the West

Cold hearted and cruel character must come through in this role as well as the ability to cackle with ease as the Witch does in the film. *Very strong actor with big stage presence. Please note:* this role *may* be played by *one* or *two* actors depending on the director's decision at the time of auditions.

Toto

Loving and energetic. Must be able to bark with expression. *Acting role.*

Professor Marvel/Wizard of Oz

Both characters are con men. Must be able to communicate both the salesman aspect and the strong and commanding Wizard voice. Strong actor who can memorize large amounts of dialogue quickly. *Acting role. Please note:* this role *may* be played by *one* or *two* actors depending on the director's decision at the time of auditions.

Glinda

Good Witch of the North who guides Dorothy through her journey in Oz. Glinda's graceful manner and kind spirit make her a mother figure for Dorothy and the Munchkins. *Very strong singer and actor.*

Munchkins

Various roles available including Mayor, Barrister, Coroner, Lollipop Guild, etc. *Please note:* these roles will be cast **during production**. We like to see how cast members perform and participate during rehearsals. *Solo singing is required.*

Jitterbugs

Featured dance ensemble who is sent by the Wicked Witch to thwart Dorothy's attempts to make it to Emerald City. *Please note:* these roles will be cast **during production**. There will be a separate audition for this ensemble. *Very strong dancers/movers who can also sing well.*

Ozians

Various roles available. *Please note:* these roles will be cast **during production**. We like to see how cast members perform and participate during rehearsals.

Doorman of Emerald City

Tough person who turns into a “softy” when confronted with Dorothy’s problem. This **may** be cast **during production**. *Strong character actor.*

Guard of Emerald City

Tough person who turns into a “softy” when confronted with Dorothy’s problem. This **may** be cast **during production**. *Strong character actor.*

Winged Monkeys Ensemble

Wicked Witch’s animal army. Must be evil and funny and move/dance well. *Please note:* these roles will be cast **during production**. There will be a separate audition for this ensemble. *Strong movement/dance required.*

Nikko the Leader of the Monkeys

Has a few lines and must be the leader of the monkeys in both spirit and ability. This role **may** be cast **during production**. *Strong movement/dance required.*

Winkie Guards of the Wicked Witch

Wicked Witch’s guards. *Please note:* these roles will be cast **during production**. There will be a separate audition for this ensemble. *Strong singers who can march and move well as an ensemble.*

Leader of the Winkies

Has a few lines and must be the leader in spirit and ability. This role **may** be cast **during production**. *Strong singer who can march and move well.*

Apple Trees (3)

Have a few lines each. These roles **may** be cast **during production**. *Strong character actors who can project and be heard without amplification.*

Optimistic Voices

Small ensemble of strong singers. *Please note:* these roles will be cast **during production**. There will be a separate audition for this ensemble.