

The Merry Old Land of Oz

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CUE:

DOORMAN: Why didn't you say that in the first place? Come on in!

Maestoso ($\text{♩} = 112$) **Moderately, con spirito** ($\text{♩} = 120$)

ALL:

1 6 7 8 9

Ha - ha - ha! Ho - ho - ho! And a cou - ple of Tra - la -

10 11 12 13

las! That's how we laugh the day a - way In the mer - ry old land of

14 15 16 17

Oz. Buzz - buzz - buzz! Chirp - chirp - chirp! And a cou - ple of La - de -

18 19 20 21

das... That's how the Crick - ets crick all day, In the mer - ry old land of

22 23 24 25

Oz. We get up at twelve and start to work at one.

26 27 28 29

— Take an hour for lunch And then at two we're done.

**DOROTHY, SCARECROW,
TIN MAN & LION:** **TUTTI ENSEMBLE:**

30 31 32 33

Jol - ly good fun! Ha - ha - ha! Ho - ho - ho! Ho - ho - ho - ho,

34 ha! 35 That's how we laugh the 36 day a - way In the mer-ry old land, 37

38 mer-ry old land, 39 Mer-ry old, mer-ry old, 40 mer-ry old land of 41

The image shows two staves of musical notation in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains measures 34 to 37, and the second staff contains measures 38 to 41. The lyrics are written below the notes.

SFX Message For the Girl
[Tacet]

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Surrender Dorothy
[Tacet]

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